Dibendoff Cuts, Angles and Practical Alignments of Kabbalah

By Shomit Sirohi

I. Dibendoff

The most brilliant comment or commentary on Judaism, happens to be Scholem who argues chess at all times – like the movement of ballet with chess then is a spiritual complexity which then develops a defensive group of people who are then by a movement of perhaps intellectual type victorious as one argues for a personal conjuncture. All Jewish things are personal conjunctures made into theological forms and is also then in fact a Israel culture.

Dibendoff is the suggestion from Sirohi – that one can also follow more Jewish experiences, all through in fact in the sense of music, and choir, and Jewish music in fact to guide one through the personal conjuncture of Jewish fact of life as they admit to him on his difficult condition of imbibition actually.

Dibendoff means – three things – first a cut, on Spinoza – then in fact a cut on practical Cubism in the sense of Cultural Revolution, and then finally the angles, and complex angles of the matter – Sirohi gives another diamond Islam argues to the Jewish people in his crisis – to tell the Prophecy of their permanent revolution.

II. Lectur forcing

To triangulate Kabbalah in one presentation meaning a spiritual synthesis to help people which is also though a fused group to liberate which then becomes in a second meaning practical Dibendoff cuts and then from it the process of a Line and finally just that – it is a line drawn on a board which then describes – a Jewish line which means in fact it is a line that is all – in that line one convolutes and develops convolutes, one can say – in a genius comment it makes us genius this process and frees up the Jewish process – one word for convoluted Aleph behaviour is in fact practical agitation – but also in fact Jewish health – which means in fact to complexly analyse the line – with now Dibendoff added.

III. Dibendoff with the Line

Earlier Sirohi gifted the Jewish people with a line and its arc which was complex he meant in Dibendoff cuts, which is made in essays – he means – but then he argues in the present diamond he gifts the Jewish people – one develops practical cubism on the line based on cinema of Jewish experiences – now my judgement is clearer.